

Apr 25'1.

Monday Aug 29 1921.

Special Work.

I reported at the mill this morning 6:10 A.M.

In #1 mill #3 room.

The Secondhand told me to go spare hand all over the room.

I ask the boss weaver to let me raise some of the stop motion stands while there was not much work for a spare hand. he says why do you want to raise the stop motion stands. I says the yarn is jamming the drop wires against the drop wire bar causing the work to run bad, and if you will let me raise some of the drop wire stands it will take the strain off the yarn, and work will run better.

he said if you raise the stop motion stand a fraction of a inch the loom wouldnt stop off

I tryed to explain that by leting out the articulation rod as much as the stop motion stand was raised the loom

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would stop off all right but he walked away while I was trying to explain and wouldn't listen to me.

The secondhand says you were right the stop motion stands can be raised and the looms made to stop off. he says the Boss weaver is a fellow that is afraid to make a little change. he said he had made some changes and the Boss weaver was afraid to say I am right or wrong. after I told him I didn't want him to turn the room over to me for six weeks.

At noon I was in #2 mill spinning room I ask one of the section men J.C. Palmer if they had plenty of spinners he said no we had 49 frames to stand this morning. he said he thought several of the spinners got hurt this morning when the slayates fell.

I ask him if he had many bad rollers on his section he says if I

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new I had any bad rollers  
on my section I would not  
rest till I got them out because  
they make bad yarn.

Humidity water pressure 175. in #1 mill  
#3 room.

It was in north end of room  
this morning 76 dry 74 wet  
78 " 77 "  
80 " 78 "

In the afternoon in north end  
of room it was 81 dry 78 wet  
83 " 80 "  
84 " 82 "

One window was open in north  
end of the room most of the day  
Mr Bagwell the Supt passed  
through once his assistant was  
in the room but did not  
pass through

The Boss weaver looked over  
cloth and walked around some  
and stood around some

The Secondhand moved about  
slow and did much inspecting  
he looked over his cloth he  
made ever loom change to see  
if they were letting off right

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he said when he got over all looms he was going back and see if they were stoping off right.

I estimated that 100 yards of seconds, were made by a negro sweeping off over head over the big belts in north end of room while the wheels were running. There was about a half gallon of black oil in a bucket hanging under a hanger this was knocked into a pulley by the said negro and throwed all over the warps and cloth.

There seems to be too much cotton above the big belts to brush down while the looms are running.

Finish Work, 5:30 P.M.