

Sunday, December 20th, 1914. Report of Opr. #457.

FULTON BAG & COTTON MILLS.

Stayed around the house till about ten o'clock this morning, and got into conversation with William Henderson, who is changing the Draper Looms in the kitchen of 1st floor weaving room in Mill No. 1. He was telling me that Mr. Turner came over to where he was working Friday morning, "and—why, boy," he said, "me and another man changed over 30 looms in one day, and we tried to show Mr. Turner how we knock off worn gears: When he came up, I was filing off the end of a shaft so the worn gear would slip off easily. As the shaft had been burred the gear would not come off, and Mr. Turner picked up a chisel and hammer and tried to pound the gear off over the burr and broke it into pieces, and said he guessed he had better let me do it my own way, and walked away." Henderson said that Turner broke off the set screw at the same time he broke the gear, and it took him nearly two hours to gouge the screw out.

I then went down to No. 96 South Boulevard to see Mr. James Smith. He told me that Mr. Turner had not long to stay with the Fulton Company and that Bob Adams, the second hand of the 1st floor weaving room in Mill No. 2, would get his job. Mr. Smith said that when Mr. Adams wanted to leave here, Mr. Johnstone told him he had better stay on, because there would soon be a chance for him to get a boss weavers job, which would pay him more money than the place where he intended going to. I then asked Mr. Smith, how everything was going with him, and he told me, not very good. I asked him why, and he told me that they had a sorry harness inspector who would not do her work properly; sometimes she would have three of the steel harnesses adjusted the same way, instead of having every other one reversed, and every time it happened, it was sure to break the needle of the drawing machine. He said that he had told Mr.

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Burt about it, and he had promised to get rid of this inspector as soon as it happened again. Mr. Smith said that the Company liked Mr. Burt, as he was getting production off of the looms; and when Mr. Burt saw one of the fixers waiting around in the drawing-in room for a warp, he would go down to his section and see if there were any flags up, and if so, he would come back and tell the fixer to go to his section as there were looms that wanted fixing; that he could come back later for his warp. And by doing things like this, Mr. Smith said, he keeps his department up.